

Bratsche.

QUARTETT

(A moll)

Bratsche.

I.

Felix Woyrsch, Op. 55.

Mässig bewegt.

mf *p* *mf* *p* *dim.* *poco rall.* *a tempo* *pp* *mf* *f* *f* *mf* *f* *f* *mf* *p* *a tempo* *pp* *f* *p* *sf* *mf* *sf* *p* *mf* *f* *p*

Bratsche.

dim. dim.

F

mf *sf* *f* *sf* *poco riten.* *a tempo* *sf* *f*

sf *sf* *sf* *f* *dim.* *p* *mf*

cresc.

H *dim.*

fp *sf* *p* *f* *p*

poco rall. *a tempo* *pp*

I *pp*

dim. *pp*

K *pp*

f *f* *mf* *f* *mf* *f* *p*

dim. *poco rit. a tempo (ruhig)* *pp*

L *dim.*

p

dim. *riten.* *pizz.* *pp*

Bratsche .

II.

Sehr ruhig.

Musical score for Bratsche (Clarinet) II, featuring measures 1 through 24. The score is in 3/4 time and includes various dynamics and articulations.

Measures 1-4: *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 5-8: *p* (piano), *fp* (forzando), *dim.* (diminuendo), *dim. p* (diminuendo piano), *fp* (forzando), *dim.* (diminuendo).

Measures 9-12: *dim.* (diminuendo), *dim.* (diminuendo), *pp* (pianissimo).

Measures 13-16: *cresc.* (crescendo).

Measures 17-20: *pp* (pianissimo), *cresc.* (crescendo).

Measures 21-24: *fp* (forzando), *molto* (molto), *rit.* (ritardando), *a tempo* (a tempo), *p* (piano), *dim.* (diminuendo).

Measures 25-28: *p* (piano), *fp* (forzando), *dim.* (diminuendo), *dim. p* (diminuendo piano).

Section markers: A (between measures 4 and 5), B (between measures 8 and 9), C (between measures 16 and 17), D (between measures 24 and 25).

Bratsche.

The musical score for Bratsche (Clarinet) consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamics *fp* and *dim.*, and a triplet of eighth notes. The second staff continues with a treble clef, a key signature of two flats (Bb), and includes a triplet of eighth notes, a dynamic of *pp*, and a *rit.* marking. The third staff, labeled 'E', uses a bass clef and a key signature of three flats (Bbb), with a dynamic of *pp* and a tempo marking of *a tempo*. The fourth staff continues in the same bass clef and key signature. The fifth staff, labeled 'F', also uses a bass clef and a key signature of three flats, with a dynamic of *pp* and a *cresc.* marking. The sixth staff continues in the same bass clef and key signature. The seventh staff, labeled 'G', uses a bass clef and a key signature of three flats, with a dynamic of *f* and a *molto* marking. The eighth staff, labeled 'H', uses a bass clef and a key signature of three flats, with a dynamic of *pp* and a *dim.* marking. The ninth staff, labeled 'H', uses a bass clef and a key signature of three flats, with a dynamic of *ppp* and a *dim.* marking. The tenth staff, labeled 'H', uses a bass clef and a key signature of three flats, with a dynamic of *ppp* and a *dim.* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Bratsche.

Scherzo.
Sehr lebhaft.**III.**

1. 2.

pp *p* *pp* *pp* *cresc.* *f* *dim.* *p* *pp* *pp* *cresc.* *pp* *p* *cresc.* *sf* *mf* *mf* *sf* *pp* *f* *pp* *immer pp* *pp* *p* *pp* *cresc.* *f* *dim.*

A **B** **C**

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Bratsche.

Poco meno mosso.

dim.

The musical score is written for a Clarinet (Bratsche) in 3/8 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Poco meno mosso.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are several dynamic markings: *pp*, *p*, *f*, *cresc.*, *dim.*, *poco rall.*, and *a tempò (Ruhig)*. The score is divided into sections labeled D, E, F, G, and H. Section D is marked *pp* and *dim.*. Section E is marked *f* and *p*. Section F is marked *f* and *pp*. Section G is marked *p* and *f*. Section H is marked *f* and *p*. The score ends with a first ending (1) and a second ending (3).

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Bratsche.

Tempo I. *dim.* 1

f *dim.* *p* *pp* *p* *cresc.*

I *dim.* *sf* *pp* **K** *p*

pp *cresc.* *sf* *f* *mf* *sf*

L *mf* *p* *sf* *pp*

(immer pp)

M *pp* *p* *cresc.*

pp *p* *cresc.*

Poco meno mosso. *p dim.* **N** *pp accel.*

f *mf* *p* *pp* *accel.* *sf* *ff*

dim. *cresc.* *sf* *ff* **O** *accel.*

breit *sf* *p* *p*

f *sf* *f* *f* *f*

Bratsche.

IV.

Lebhaft und schwungvoll.

The musical score for Bratsche (Clarinet) IV consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Lebhaft und schwungvoll.' (Lively and swinging). The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *p*
- Staff 2: *sf*, *p*, *sf*, *p*
- Staff 3: *sf*, *f*, *sf*
- Staff 4: *p*, *sf*, *p*, *sf*, *p*, *pp*, *f* (Section A)
- Staff 5: *sf*, *f*, *p* (first ending), *p* (second ending)
- Staff 6: *f*, *f*, *meno*, *pp*
- Staff 7: *B* *meno*, *p*
- Staff 8: *C*, *f*, *fp*, *f*
- Staff 9: *fp*, *f*, *f*, *p*, *pp*
- Staff 10: *D*, *dim.*, *p*, *pp*
- Staff 11: *p*, *pp*, *1*

E *a tempo*

f *f* *f* *f* *p*

dim.

f *f* *p* *p* *cresc.*

meno G mosso

a tempo *meno mosso*

p *f* *p* *f* *pp* *f*

cresc.

H *f* *p* *f* *f* *f* *f* *f*

2

1

I *a tempo* *f* *p* *1*

f *p*

K *pp* *dim.* *ppp* *f* *f marc.*

f *p*

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Bratsche.

Sehr lebhaft.

f sf p dim. mf

f sf sf sf

f sf sf sf mf

mf pp meno

Q mosso

mf f

R 2

f p a tempo pizz. pp

arco f

f ff sf